

Anthony Abou Jaoudé, a modern feather and a new Lebanese talent to the world.

Anthony Abou Jaoudé, a modern feather that heralds universality and creativity.

Anthony paints with mood and freedom, a modern youthful imagination in which he strengthens the routine of brushes and colors.

The key of Anthony's talent is his rebellion against all schools of painting, and perhaps this helped him gradually enter the arena of young international painters.

Abou Jaoudé's paintings (born in 1998) are a mosaic of his varying feelings and the depth of his fertile thoughts. Only one who reads his paintings with criticism, praise or slander can give it a title, identity, story and all the details.

His experience in drawing was not the result of the academy, and his talent crystallized on the school benches and fermented today.

His frequent visits to international exhibitions, studios of the most famous celebrities, and world-class studios enriched his imagination, studio and horizons.

His relationship with the family of the late international artist Paul Guiragossian in its second generation doubled the development of his artistic identity and his enthusiasm for serious professionalism.

Anthony Abou Jaoudé, despite his short artistic life, today he exhibits in important galleries, designs for international publications, and sells his paintings to the lovers of art.

Today, he is on the scene of quality painting and a promising Lebanese energy to soar globally after joining Singulart Official, Paris, where he became part of the 5% of the most viewed artists out of 2,200 other artists in just three days.